

1. In which district of H.P. is Kunt Bhayog Lake?
a. Kullu b. Mandi
c. Sirmour d. Chamba
2. Which of the following is a tributary of the Beas River?
a. Binwa b. Neogal
c. Spin d. All the above.
3. Which pass joins Chamba and Bhattiyat?
a. Padri b. Dulchi
c. Bhubu d. Basodan
4. In which district of H.P. is Kardang Gompa?
a. Kullu b. Kinnaur
c. Lahaul-Spiti d. Chamba
5. Near which town is Tundah sanctuary?
a. Chamba b. Baijnath
c. Nadaun d. Chintpurni
6. At which place in Hamirpur district of H.P. there is a Sheep Breeding Farm?
a. Bhoranj b. Rail
c. Rangus d. Tal
7. For which game did Rajiv Nayyar get Parshuram Award in 1997?
a. Hockey b. Volleyball
c. Cricket d. Athletics
8. In which region of H.P. is Andhra Hydel Project?
a. Theog b. Chopal
c. Rohru d. Kotkhai
9. Who founded the Guler princely state?
a. Rattan Chand b. Nand Chand
c. Manj Chand d. Hari Chand
10. Who was the Speaker of H.P. Vidhan Sabha in 1952?
a. Krishan Chander b. Des Raj Mahajan
c. Jaiwant Ram d. Vidya Dhar.
11. To be elected as Vice President of India the age of a person must not be less than _____.
a. 50 years b. 45 years
c. 40 years d. 35 years
12. In which state of India is Hampi group of monuments?
a. Karnataka b. Telangana
c. Andhra Pradesh d. Tamil Nadu
13. Where is Indian Military Academy?
a. Kharagwasla b. Gaya
c. Dehradun d. Hyderabad
14. In which state of India is Munda tribe mainly found?
a. Manipur b. Bihar
c. Mizoram d. Nagaland

15. By which amendment of the Indian Constitution was re-organisation of states done in 1956?

- a. 3rd
- b. 5th
- c. 7th
- d. 9th

16. Who won the 2019 Nobel Prize for Peace?

- a. Peter Handkey
- b. Abiy Ahmed
- c. Michel Mayor
- d. William Kaelin

17. Near which river is Paris city of France?

- a. Rhine
- b. Danube
- c. Thames
- d. Seine

18. To which country did Isaac Newton belong?

- a. Germany
- b. Poland
- c. England
- d. France

19. Which is the hottest planet?

- a. Jupiter
- b. Venus
- c. Mercury
- d. Mars

20. Near which river is Lothal Indus Valley civilization site?

- a. Ghagga
- b. Indus
- c. Bhogwa
- d. Hindan

21. In English verse, an Alexandrine is a line of

- a. four iambic feet
- b. six iambic feet
- c. four trochaic feet
- d. six dactylic feet

22. John Keats' poem *Hyperion* presents the

- a. fall of the sun-god Hyperion
- b. fall of Apollo
- c. quarrel of Hyperion with the Pole Star
- d. relationship of the sun god and moon goddess

23. The acclaimed book *Tales from Shakespeare* was written by

- a. P B Shelley and Mary Shelley
- b. Charles and Mary Lamb
- c. William Hazlitt
- d. James Henry Leigh Hunt

24. *Northanger Abbey* and *Persuasion* are novels by

- a. Frances Burney
- b. Maria Edgeworth
- c. Jane Austen
- d. Frances Trollope

25. Mrs Gaskell was the biographer of
- ☒ the three Bronte sisters
 - ☐ Emily Bronte
 - ☐ Anne Bronte
 - ☐ Charlotte Bronte
26. The epic poem *Aeneid* was composed by
- ☒ Horace
 - ☐ Virgil
 - ☐ Dante
 - ☐ Sophocles
27. Which of the following, as per the *Iliad*, did not participate in the war of Troy due to old age:
- ☐ Priam
 - ☐ Nestor
 - ☐ Apollo
 - ☒ Odysseus
28. Which of the following books of Salman Rushdie was banned in India due to its controversial subject matter?
- ☒ *Shame*
 - ☐ *The Ground Beneath her Feet*
 - ☐ *The Satanic Verses*
 - ☐ *Quichotte*
29. Who among the following women poets is known for her bold portrayal of female sexuality in her creative writings?
- ☐ Toru Dutt
 - ☐ Sarojini Naidu
 - ☒ Kamala Das
 - ☐ Amrita Pritam
30. Which of the following Indian playwrights passed away, aged 81, in June 2019?
- ☐ Mahesh Dattani
 - ☒ Vijay Tendulkar
 - ☐ Badal Sarkar
 - ☐ Girish Karnad
31. *The Interpretation of Dreams* was written by
- ☐ Carl Sagan
 - ☐ Carl Jung
 - ☒ Sigmund Freud
 - ☐ Jane Austen
32. 'Jataka Stories' in Buddhist literature narrativise
- ☒ human belief in the supernatural phenomenon
 - ☐ the past lives of the Buddha
 - ☐ the human-animal interdependence
 - ☒ tantric practices among believers of Buddhism

33. In the utterance, 'The course of true love never did run smooth,' the word 'smooth' is
- ☒ an adverb
 - ☐ an adjective
 - ☐ a noun
 - ☐ a verb
34. Some famous 17th Century English poets well-known for employing conceits for their poetic imagery, are known as
- ☐ rhetoricians
 - ☐ pedantic poets
 - ☐ pastoralists
 - ☒ metaphysical poets
35. 'Cockney School of Poetry' an expression used for some English poets like John Keats, William Hazlitt, P B Shelley was
- ☐ an expression of unconcern
 - ☒ a phrase endorsing their contribution to poetry
 - ☐ an expression of endearment
 - ☐ a derisive term
36. 'Georgian Poetry' in English stands for
- ☐ poetry of the latter half of the 16th Century
 - ☒ poetry of the initial decades of the 20th Century
 - ☐ poetry eulogizing King George
 - ☒ poetry criticizing King George
37. *Great Expectations* is the title of a well-known
- ☒ novel
 - ☒ poem
 - ☐ drama
 - ☐ farce
38. The oft-quoted Shakespearean poetic expression 'Blow, blow, thou winter wind...' occurs in his play
- ☐ Hamlet
 - ☐ The Tempest
 - ☒ As You Like It
 - ☐ King Lear
39. The term 'Campus Novel' refers to
- ☒ a fictional work describing life in an educational institution
 - ☐ a fictional work written by a lecturer
 - ☐ a novel about university life
 - ☐ a novel depicting life in a residential campus
40. The term 'Catharsis' relates primarily to the genre of
- ☐ epic
 - ☐ poetry
 - ☒ comedy
 - ☒ tragedy

41. 'Deconstruction' as applied in literary studies was introduced by
- Jacques Derrida
 - Roland Barthes
 - ☒ Ferdinand de Saussure
 - John Locke
42. The word 'baroque' in aesthetic studies refers to
- formal language
 - ornate details
 - ☒ representation of barbarism
 - a vivid pictorial sketch
43. The word 'bucolic' relates to
- the pleasantness of life in the countryside
 - one's unhealthy personal habits
 - ☒ a lonely and melancholic existence
 - an active lifestyle full of enthusiasm
44. The word 'dirge' belongs to the literary category of
- romance
 - ☒ slapstick comedy
 - epic theatre
 - elegiac poetry
45. The expression 'poetic licence' stands for
- grant of official permission to publish poetry
 - insertion of poetic phrases in fictional works
 - ☒ liberty available to poets to fiddle with language and concepts
 - the routine creative urge in a poet
46. The three great philosophers Aristotle, Plato and Socrates were bound to one another in a teacher-taught relationship. Pick up the sequence of senior to junior among them (note: '>' below stands for 'is senior to'):
- ☒ Plato>Socrates>Aristotle
 - ☒ Socrates>Plato>Aristotle
 - Aristotle>Socrates>Plato
 - Socrates>Aristotle>Plato
47. The word 'Syntax' stands for
- ☒ Grammatical relations between words
 - metaphorical extensions of words and phrases
 - features of prosody
 - the domain of semantics
48. The word 'Collocation' means
- use of bombastic words in language
 - ☒ language embellished with unusual expressions
 - speech aiming to milk listeners emotionally
 - habitual juxtaposition of words in one's speech

49. 'A little learning is a dangerous thing' is a poetic coinage by
 a. ☒ John Dryden
 b. Alexander Pope
 c. John Ruskin
 d. George Bernard Shaw
50. The phrase 'willing suspension of disbelief' in a literary context was conceptualized by
 a. S T Coleridge
 b. Matthew Arnold
 c. T.S. Eliot
 d. George Eliot
51. Of the following poets, which one is reckoned as a war poet
 a. ☒ Philip Larkin
 b. ☒ Margaret Atwood
 c. Sylvia Plath
 d. Wilfred Owen
52. Which pair of authors, from the given ones, has used the phrase 'Things fall apart' in their literary output:
 a. August Wilson and John Wain
 b. ☒ WB Yeats and Chinua Achebe
 c. Chinua Achebe and John Nash
 d. WB Yeats and HD Thoreau
53. Which of the following poets went on revising and republishing her/his magnum opus, throughout her/his life
 a. Walt Whitman
 b. Margaret Avison
 c. Michael Ondaatje
 d. ☒ Ezra Pound
54. Quentin Compson is a fictional character by
 a. Ernest Hemingway
 b. Toni Morrison
 c. William Faulkner
 d. James Baldwin
55. American poet Sylvia Plath married which of the following British poets
 a. ☒ Langston Hughes
 b. Dylan Thomas
 c. ☒ Ted Hughes
 d. John Updike
56. Samuel Richardson wrote *Pamela* in
 a. picaresque form
 b. epistolary form
 c. ☒ elegiac form
 d. nostalgic form
57. Which of the following novels is written in poetic form
 a. *The Golden Gate*
 b. ☒ *Grimus*
 c. *Sea of Poppies*
 d. *The Last Burden*

58. *Vanity of Human Wishes* by Samuel Johnson is a
- ☒ a. satire
 - b. farce
 - ☒ c. mock epic
 - d. lampoon
59. *Wealth of Nations*, a well-known treatise on political economy, was authored by
- a. John Locke
 - ☒ b. Adam Smith
 - c. Thomas Hobbes
 - d. Thomas Reid
60. In the poetic line 'The curfew tolls the knell of parting day,' the metric foot is iambic
- a. trimeter
 - b. tetrameter
 - ☒ c. pentameter
 - d. hexameter
61. The quartet of Romantic poets Shelley, Blake, Byron and Wordsworth form the following age-wise sequence from senior most to junior most (**note:** '>' below stands for 'is older than'):
- a. Wordsworth>Blake>Shelley>Byron
 - ☒ b. Byron>Blake>Wordsworth>Shelley
 - c. Shelley>Byron>Blake>Wordsworth
 - d. Blake>Wordsworth>Byron>Shelley
62. Euripides' notable contribution to Greek theatre was
- a. his tongue-in-cheek style
 - b. his portrayal of feminine psychology
 - c. his foregrounding of slaves' psychology
 - ☒ d. his introduction of characters alien to Greek culture
63. Which of the following novels contains epical proportions?
- a. *Lord of the Flies*
 - b. *The Mayor of Casterbridge*
 - c. *Hurry on Down*
 - d. *Tom Jones*
64. Narratology is a branch of literary criticism dealing with
- a. philosophical undercurrents of meaning
 - b. Pragmatics in praxis in literary writings
 - ☒ c. the form and function of narratives, including themes, conventions and symbols
 - d. a study of the convention of poetic license indicative of an author's creative fecundity
65. Jimmy Porter is the protagonist of a play by
- a. David Storey
 - b. Harold Pinter
 - ☒ c. Samuel Beckett
 - d. John Osborne

66. "We hate poetry that has a palpable design upon us." This statement was made by
a. William Wordsworth
b. William Congreve
c. John Keats
d. ☒ Alexander Pope
67. Pastor Manders is a well-known character of Henrik Ibsen's *Ghosts*, of whom the author is
a. highly appreciative
b. severely critical
c. somewhat tentative
d. in no creative control
68. *Miss Julie*, a play by August Strindberg is a
a. morality play
b. tragedy
c. comedy
d. Tragi-comedy
69. Michel Foucault was a
a. ☒ French philosopher
b. Bavarian critic
c. Hungarian sociologist
d. ☒ German psychologist
70. *The Old Testament* is a repository of the religious tenets of
a. Jews
b. Protestants
c. Presbyterians
d. Gentiles
71. A representative English classroom in a village school in India is not expected to contain students of
a. ☒ diverse backgrounds
b. a cross-section of society
c. meagre social means
d. a homogenous social spectrum
72. 'Uneasy lies the head that wears the crown,' is an English
a. idiom
b. phrase
c. ☒ proverb
d. phrasal verb
73. The word 'helter-skelter' is
a. ☒ a noun
b. ☒ a verb
c. ☒ both a noun and verb
d. ☒ both an adjective and adverb

74. An oxymoron is a/an...
- person who at times behaves foolishly
 - mammal with ape-like characteristics
 - ☒ figure of speech containing semantic contradictions
 - area dominated by moronic Cyclopes
75. *Prometheus Bound* by Aeschylus is a play concerned with
- humanity unbound from the shackles of slavery
 - the benevolent rule of Zeus over gods and humans alike
 - the spinelessness of humanity
 - a streak of conformism among affluent sections of society
76. The message of the play *The Pot of Gold* by Plautus is about
- aspiration
 - contentment
 - avarice
 - ☒ sloth
77. Who of the following is reckoned as the creator of Comedy of Humours in English?
- ☒ Thomas Kyd
 - Thomas Nash
 - Ben Okri
 - ☒ Ben Johnson
78. *Samson Agonistes* is Milton's
- magnum opus
 - barely disguised spiritual autobiography
 - ☒ cerebral revenge against man's ingratitude
 - fanciful depiction of human notions of virtue
79. 'I never let my schooling interfere with my education', is a statement by
- ☒ Tennessee Williams
 - Mulk Raj Anand
 - Rabindranath Tagore
 - ☒ Mark Twain
80. A limerick is a
- long poem of serious intent by a young poet
 - short play having frivolous content
 - ☒ short poem, generally anonymous, of ribald intent
 - a politically loaded story of satirical nature
81. Abraham Cowley, William Temple and Jeremy Collier were
- ☒ essayists of the neoclassical era
 - minor poets of the Elizabethan era
 - literary critics who were Samuel Johnson's predecessors
 - ☒ Victorian era playwrights whose works were overshadowed by the rise of the novel

82. The two winning novels of the 2019 Booker Prize are

- a. City of Girls *and* The Blind Assassin
- b. The Testaments *and* Girl, Woman, Other
- c. The Handmaid's Tale *and* Three Women
- d. ☒ The Narrow Road to the Deep North *and* Gingerbread

83. Girish Karnad's plays explore in the context of contemporary Indian reality

- a. religion and philosophy
- b. ☒ caste and gender
- c. psychology and sociology
- d. folklore and mythology

84. 'No career, no name, no position, no fortune, no past, no future, no anything'. This statement occurs in the novel

- a. The Great Gatsby
- b. Catch-22
- c. ☒ The Portrait of a Lady
- d. ☒ The Old man and the Sea

85. Bernard Shaw's *Arms and the Man*

- a. projects the glory of victory at whatever cost in war
- b. ☒ makes an adverse commentary on war and violence
- c. brings forth the heroic qualities of its protagonist
- d. talks of man's essential nobility